

# Neurologic Music Therapy Seminar: Techniques and Strategies for Learning and Rehabilitation

DATE: September 12, 2008

PLACE: KOBACKER HALL in the MOORE MUSICAL ARTS BUILDING @  
BOWLING GREEN STATE UNIVERSITY

Time: 9:00 – 4:00 There will be a one hour break for lunch

Sponsored by; BGSU, College of Musical Arts  
Bowling Green City Schools  
Wood County Hospital

**Speaker: Deborah Layman, MM, NMT, MT-BC**, is co-founder and co-director of Creating Connections Company, LLC, a center for specialized interventions for children with autism and other neurological disorders. She is a board-certified music therapist (MT-BC) with advanced certification in Neurologic Music Therapy (NMT) and is a member of the Academy of Neurologic Music Therapy, Colorado State University. Ms. Layman completed her Bachelor of Music (BM) in Performance (oboe) at Kent State University and her Master in Music (MM) in Music Therapy at the Florida State University. She has extensive experience in working with special needs children of a wide range of ages and diagnoses, including autism spectrum disorders, mitochondrial disorder, Down Syndrome, Fragile X, sensory integration dysfunction, auditory processing disorders, neurological disorders, and pediatric trauma resultant from chronic abuse and attachment disruptions. Ms. Layman is the Chair-Elect of the Continuing Education Committee for the Certification Board for Music Therapists (the national certifying body in music therapy) and is the Internship Chair for the Association of Ohio Music Therapists. She also holds the position of Music Therapy Grant Specialist at Beech Brook, a residential treatment center for abused children in Cleveland, OH. Ms. Layman often presents at conferences for the American Music Therapy Association, the World Congress of Music Therapy, the Child Welfare League of America, and the Great Lakes Region of Music Therapy. She conducts research in the area of pediatric trauma resultant from chronic abuse and attachment disruptions and has published this research in such journals as Psychiatric Times, the Journal of Music Therapy, Music Therapy Perspectives, and Residential Treatment for Children and Youth. Ms. Layman has also co-authored a chapter in Creative Arts Therapies Approaches in Adoption and Foster Care, as well as music therapy intervention manuals for attachment, abuse recovery, and early childhood developmental issues for young pediatric patients.

Please send an email confirmation to [cescholl6@msn.com](mailto:cescholl6@msn.com)  
or fax your confirmation to: 419-352-3826 co/ Ellen Scholl

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ATTN: Ellen Scholl

Yes, I will attend the Neurologic Music Therapy Seminar.

Name: \_\_\_\_\_

Affiliation: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

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